

The Baccalaureate Exercises

which were held on Sunday, June 1. The chapel was tastefully decorated for the occasion and an appreciative audience present. A song by the choir preceded the invocation by Prof. Miller. A solo, "O Silvery Sea of Galilee," was splendidly sung by a quartette, led by Ira D. Slotter. Responsive reading and prayer by Rev. Smith, and a solo sung in a finished and attractive way prepared for the baccalaureate sermon which was delivered by Rev. Dr. Cummings, of Nankin, O.

The speaker took for his text Hebrews, 11:24, 25, 27, containing the statement of Moses' choice of a life with the Israelites rather than one of power and wealth with the daughter of Pharaoh. "The muster roll of history," said Mr. Cummings, "contains no grander names than those which appear in the chapter from which this text is taken." He dwelt with special force on the prominence that has been given to the life and work of Moses thru all the years that have elapsed since the lawgiver sank into the slumber of the tomb. Certain key words explain his success and that of every one who lives a life worth living. These are rejecting, choosing and enduring. He drew many interesting and highly instructive lessons from Moses' eventful life, emphasizing the choice whereby a life of luxury and magnificence was rejected for one of toil and service for his people. On this point Mr. Cummings drew a useful lesson for the students, pointing out the danger they were in of making the wrong choice at this time, as they leave the college halls for the work of life.

The speaker said impressively that if Moses had chosen life in the palace he might have left an inscription on a gorgeous tomb for learned men to dispute over, and his mummied dust might have been carried about to grace the display of a museum; but he chose the better part and the fame of Moses is everlasting. The speaker also emphasized the thought that persons of culture fail more often in choosing wrong or questionable methods of reaching ends than in choosing low ideals. He exhorted the class "to count themselves of nobler worth than to do anything low or sordid," and to so order their lives that in each crisis they would choose the better part and live for the betterment of the world. The address was replete with good advice contained much beautiful imagery, and many quotations from the great poets.

The College double quartet sang a beautiful selection "Onward and Upward," and did it well. The exercises then closed with the benediction. The afternoon's proceedings thruout were highly creditable to the institution and to all who took part in them.

The Lowell Literary Society

On Monday evening the Lowell Society gave their closing program. The musical numbers were a piano solo by Otto Damm; vocal solo by Miss Etta Crunkelton; piano duet by Mrs. A. H. Lichty and Amy Rowland; song by Glee Club, all of which were well rendered. H. L. Holsinger read an instructive paper on "The Origin and Development of the English Language." A pretty eulogy on Booker Washington was given by Miss Eda Riddle. Ralph Richards gave an appreciated humorous reading. G. C. Carpenter read an essay on "America Means Opportunity." The essay contained a brilliant collection of choice thought, was splendidly written and presented in a forcible and pleasing way. A reading by Miss Grace Switzer was presented in her usual entertaining style. The debate on the expediency of adopting the initiative and referendum as parts of our legislative policy brought out some strong argument and effective rebuttals on either side. A short speech by the chairman brought to a fitting close a successful and profitable year's society work.

College Graduation Recital

The musical commencement of Tuesday night was one of the most successful ever given at

Ashland College. The chapel was filled with a large and appreciative audience. The recital given by Mrs. Pearl Beal, pianist, and Miss Elsie Tanner, mezzo soprano, was complete with some of the richest music and grandest song man seldom hears.

In the first number, by Mrs. Beal, there were gentle strains that would tend to soothe even a savage breast, and by its soft assuasive voice cause all cares to depart. Thruout all her playing there was a silver cord of harmony. Her rendition of the last number, "Tremelo," by Gottschalk, showed much skill and is worthy of praise. Mrs. Phillips, B. M., Director of Musical Department, assisted in the "Concertuck."

Miss Tanner is from Hiram College Conservatory, Hiram, Ohio. In her first number, the "Dream of Paradise," she carried her audience with her into that far-away land. There was a touching sweetness and a rich melody in her voice. The peacefully gliding tones, now high, now low, showed a splendid control of the voice. After singing her last number on the program, Miss Tanner responded with a beautiful closing song. Those only who can appreciate classical music and song know what a rare treat was afforded at this commencement. Mrs. Beal's work has only begun and a promising future lies before her.

PROGRAM

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| (a) Tarantelle, op. 85, | - | - | Heller |
| (b) Germany, | - | - | Moskowski |
| | Mrs. Beal. | | |
| Dream of Paradise, | - | - | Hamilton Gray |
| | Miss Tanner. | | |
| (a) Valse, op. 34, | - | - | Chopin |
| (b) Le Papillon, (Butterfly), | - | - | Lavalee |
| | Mrs. Beal. | | |
| (a) Rainbows, | - | - | Hawley |
| (b) In Venice [Gondola song] | - | - | Arthur Seldon |
| | Miss Tanner. | | |
| Concertuck, | - | - | Von Weber |
| | Mrs. Beal. | | |
| Thou Red, Red Horse, | - | - | O. Lessman |
| | Miss Tanner. | | |
| Rhapsodie, No. 2, | - | - | Liszt |
| | Mrs. Beal. | | |
| O, Fair, or Sweet and Holy, | - | - | Otto Cantor |
| | Miss Tanner. | | |
| Tremelo, | - | - | Gottschalk. |
| | Mrs. Beal. | | |

The Commencement

Wednesday June 4, the great day of the College year, toward which the senior class had been looking forward many months arrived at last. From morning until evening friends and visitors were arriving from different parts of Ohio and other states, and when the time for beginning the exercises had arrived, the number was so great that not nearly all could be admitted to the chapel. The class filed into the chapel, preceded by President Miller, the speaker of the evening, and the faculty, and took their seats on the tastefully decorated platform, presenting a pleasing appearance.

After the invocation by Rev. J. L. Kimmel, of Dayton, O., a pretty piano duet was played by Mrs. Pearl and Lulu Beal. The class poem was then given by Miles J. Snyder. The poem had fine poetic fancy, carefully executed structure, and rhythm, was charged with spirit of open-eyed perseverance in the preparation for and accomplishment of noble duty and was filled with practical thoughts on "Today," the title of the poem.

The class oration was then given by Wm. Beachler. His subject was "The Epic Opportunity." The oration was splendidly written, containing numerous forceful figures of speech dramatic climaxes, and a stately majestic march of phrase and thought, suggestive of the masters of oratory. For fifteen minutes the speaker held the close and eager attention of the audience while making them realize as never before that we of America are a great, a mighty, a remarkable people, enslaved to a colossal materialism and brought to a period wonderful crisis. But we have begun to speak new and nobler words and need only "the wisdom, confidence, and assurance of a leader, and it will be ours to transform the face of the earth."

The Glee Club followed with a pleasing selection. Then the hearts of all were stirred with ecstasy and touched with pity by the beauty and pathos of two readings by Miss Grace Moomaw. She responded touchingly to the emotion of her selections and her appearance and movements on the stage were almost ideal. C. I. Shock followed with the class prophecy. This was replete with wit, humor, and striking suggestions, and was a most entertaining number. A vocal solo, "Conquered," was then sung with splendid effect by Herbert Goughnour, which closed the first part of the program.

The class address was given by Rev. J. L. Gillin of New York on the subject "Religion and Modern Education."

Mr. Gillin showed how in the history of the church the educated man has been the leader in the great reformations, and the seer of the great visions of greater usefulness. Luther Wesley, Wyclif, Erasmus and Alexander Mack were educated men. Education has been the handmaiden of the church thru all its history.

Then President Miller, after a few appropriate remarks, presented the diplomas of graduation. A song by the Glee Club and the benediction by J. C. Cassel and the work of another Commencement day was finished.

The class is a promising one. Their motto, "Not getting and possessing but becoming and being," expresses the spirit and aim of the young men and young women, many of whom will step out into active life and face the veritable realities. Their names with the courses are as follows: Normal—H. L. Holsinger, Ridgely, Md.; M. A. Witter, Ashland; Grace Moomaw, South Bend, Ind.; C. I. Shock, Dayton; G. E. Drushal, Homerville; Minnie B. Miller, Ashland; Wm. H. Beachler, Miamisburg; C. E. Widner, Chicago; Ada Sanger, North English, Ia. Commercial—G. H. Hoover, Mansfield; Zada E. Jones, Redhaw; M. J. Snyder, Olin A. Boyd, Ethel H. Murray and Solmie F. Moherman, Ashland. Stenography—Florence E. Myers, Pittsburg, Pa.; Mary J. Mayrose, and Grace B. Hamilton, Ashland.

The class of '02 is the largest ever graduated from the College, and the city of Ashland as well as all who are interested in the Brethren church may well be gratified at the present success and splendid prospects of educational interests which centers on College Hill.

Died

SCHMUCKER—Joseph M. Schmucker at his home in Mansfield, Ohio, May 24, 1902, aged 68 years 3 months 6 days. In 1857 he was married to Elizabeth Bruckart, to which union were born one son and one daughter. The son died in infancy and the wife and daughter still survive him. He with his companion united with the German Baptist Brethren church during the first year of their wedded life. When the division came they both united with the Brethren church to which, altho isolated from any established organization, they have both remained faithful and devoted. He was always firm in his convictions, loyal to his church, and active in his Christian life. For years he has hoped and worked for the establishment of a Brethren church in Mansfield. He was a faithful husband, a loving father, a devoted Christian and a good neighbor. A few weeks before his death he was anointed by Brother Eikenberry and the writer. Altho he suffered much he bore it all patiently, casting himself entirely upon the care of God, willing to remain or depart as God in his in-

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